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6-3-23
AUTEN PEONIES ARE DIFFERENT

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AUTEN PEONIES

A NEW ERA IN COLOR

1. CLEAR, UNFADING REDS.
2. NEW NOVELTY SHADES.
3. BRILLIANT SPECIES HYBRIDS.

EDWARD AUTEN, JR.
PRINCEVILLE, ILLINOIS

AUTEN ORIGINATIONS have received more official awards from the Seedling Committee of the American Peony Society than those of any other grower. The 153 varieties cover the entire range of color from white to darkest red; all types, Single, Japanese, Double; early season to late. They are the result of 20 years of carefully planned breeding and selection from many thousands of new seedlings, and today constitute the most important offering to the public in point of real advance in color and types.

For Permanence, Plant Peonies. We send out healthy roots, true to name, grown in fresh fertile black prairie soil; good 3 to 5 eye divisions fresh dug and properly cut to insure quick development into fine new clumps. A healthy root planted in proper soil and location should last a lifetime. First cost should be last cost. It pays to start with the best. Our prices are low, our quality high.

PRICES REDUCED FOR 1939

We have made substantial reductions in the price of many of the old standard kinds and also of the Auten varieties. While a healthy, fresh dug root is of more importance than price, we feel that our prices merit your order, and we know that our quality roots are the equal of any sent out.

This list cancels all lists prior to July 1, 1939.

SPECIAL ATTENTION

Is called to the new Introductions for 1939, both in the regular species, and in the Officinalis Hybrids. Also to the Seedlings offered under number. These include many fine, interesting new types and colors at a low price which would surprise you if you were to see them in bloom.

Please notice also the very full planting and cultural directions and keep them for reference.

TERMS — Cash with order. Prices include delivery in U. S. east of Rockies on orders of \$2.50 or more. Under \$2.50 add 25c for postage and packing. Pacific coast orders under \$10.00 sent express collect. Canadian orders, add 25c for postage, large orders sent charges collect. Send import permit, and remit in U. S. exchange. Any complaint as to condition of roots must be made immediately upon receipt of package. We make no warranty as to growth as we do not control conditions nor care in our customers gardens.

SHIPMENT—Beginning Sept. 1, until ground freezes. Fall planting is best.

Standard List, Selected Kinds

Here at very low prices are offered the best of the older varieties proven by long trial, and a few of the very newest. You may order with confidence from this list.

Numerical ratings are not given, as they do not always indicate value of a variety in different parts of the country. People living as far south as St. Louis should choose mostly early doubles and the singles and Japs. Varieties I consider most desirable are marked with two stars **, those above the average with one star *.

DOUBLE PEONIES, Standard List

A. B. Franklin**.	White, opening blush, late, large.	\$10.00
Adolphe Rousseau*.	Dark red, early, tall, large....	.60
Albatre*.	(True) blush white, midseason, fine plant	.60
Anna Sass.	Bright pink, late midseason, tall.....	1.50
Auguste Dessert.	Light purplish red, edged lighter.	.75
Baroness Schroeder**.	Late flesh white, fragrant..	.60
Belle*.	Late pink double, new.....	10.00
Cherry Hill*.	Dark red, tall, early.....	.75
Commander.	Solferino red, large, med. height, late	2.00
David Harum.	Light Tyrian red, midseason.....	.75
Duchesse de Nemours*.	Pure white, early.....	.50
Edulis Superba**.	Deep pink, fragrant, early.....	.50
Elsa Sass**.	White, late, very choice.....	5.00
Enchanteresse*.	White, large, tall, late.....	1.00
Eugene Bigot.	Late red double.....	.75
Felix Crousse**.	Medium red, midseason, old standby	.50
Festiva Maxima*.	White, red splashes, large, early	.50
Florence MacBeth.	Shell pink, large, very late....	2.00
Frankie Curtis.	White bomb, midseason.....	2.50
Georgiana Shaylor.	Light pink semi-double, late....	1.00
Gigantea**.	Dark pink, large, fragrant, early.....	.75
Golden Dawn*.	White, yellow center, free bloomer	.75
Grace Loomis**.	White, very large, tall, late.....	1.50
Grover Cleveland.	Red, large, full, late.....	.60
Harry L. Richardson.	Purplish red, full, late.....	1.50
Henry Avery.	Light pink, creamy collar, late....	1.00
Inspecteur Lavergne.	Red, early midseason, new...	1.50
Judge Berry*.	Light pink semi-double, early.....	.75
Karl Rosenfield**.	Red, early midseason, tall.....	.50
Kelway's Glorious**.	White, large, midseason.....	2.00
Lady Alexandra Duff**.	Light pink, midseason, large	.60
La France*.	Dark pink, fragrant, late.....	.75
Last Rose.	Pink, very late.....	1.50
Laura Dessert**.	White, yellow center, midseason..	1.00
Lillian Gumm**.	Dark pink, large, midseason.....	1.00
Longfellow*.	Dark red, midseason.....	.60
Lora Dexheimer.	Medium dark red.....	.75
Mme. De Verneville*.	White, pink flush, early....	.50
Mme. Emile Galle**.	Lavender flesh, fragrant, late	.50
Mme. Jules Dessert*.	White, large, midseason....	1.00
Majestic.	Deep pink, large bloom.....	3.00
Marian Pfeiffer*.	Brilliant red, midseason.....	1.50
Marie Jacquin*.	Flesh fading white, "waterlily"....	.75
Martha Bulloch**.	Dark pink, large, late, fragrant	1.25
Mary Brand**.	Red, tall, brilliant, midseason.....	.75
Milton Hill**.	Even light pink, large, late.....	.75
Mons. Jules Elie**.	Deep pink, large, tall, early....	.50
Mons. Martin Cahuzac**.	Blackest red, early.....	.75
Mrs. A. M. Brand*.	White, large, late.....	3.50
Mrs. Eva Barron.	Flushed white, fragrant, midseason	1.50
Myrtle Gentry**.	Light pink, large, fragrant, late.	2.50
Nina Secor.	White, midseason, tall, large.....	.75
Nimbus**.	Flesh white, tall, large, late.....	1.75
Octavie Demay*.	Pale pink, early, dwarf.....	.50
Philippe Rivoire**.	Best dark red, fragrant, late...	1.25
Philomele.	Pink, yellow, red splashes, early.....	.75
Phoebe Carey*.	Soft rose pink, tall, late.....	1.00

DOUBLE PEONIES, Standard List, Contd.

Phyllis Kelway.	Odd light pink, loose, midseason..	1.50
President Wilson*.	Light pink, large, late.....	1.50
Priscilla Alden.	White, midseason.....	2.00
Primevere*.	White, yellow center, midseason.....	1.00
Red Bird.	Red, tall, early midseason, distinct.....	.75
Red Giant*.	(Glasscock) Rich red, semi-rose form, very large	5.00
Reine Hortense**.	Pink, very large, for cutting....	.60
Rev. H. Tragitt*.	White, large, medium height, late	3.00
Richard Carvel**.	Red, very early, fragrant, tall..	.75
Rose Shaylor.	Light pink, midseason.....	2.00
Sarah Bernhardt**.	Dark pink, tall, midseason.....	.60
Sarah K. Thurlow*.	Pearly white, fragrant, late..	2.00
Solange*.	Late cream, pink flush.....	.60
Souv. de Louis Bigot**.	Dark pink, unusual, midseason	.75
Therese**.	Light pink, large, early, extra fine.....	.60
Tourangelle**.	Flesh pink, large, late.....	.85
Umbellata Rosea**.	Pink, valuable for extra early..	.50
Walter Faxon**.	Finest clear pink, late.....	1.00
W. F. Christman.	Flesh white, midseason.....	1.00

JAPANESE PEONIES, Standard List

A very charming type of bloom differing from the singles in having narrow center petals, often yellow, instead of pollen bearing stamens. So called because first improved by the Japs. No use to boycott them, as practically no Japan grown Peony roots are sold in the U. S. They are simply one type of the common Peony, which is native to China.

Amanasode*.	Light rose pink, large.....	\$ 2.50
Aureolin**.	Pink, yellow center, exquisite.....	.75
Charm**.	Dark red, tall, strong plant.....	3.50
Claire.	Red .....	.75
Constance.	Pink.....	1.00
Currant Jap.	Bright red.....	3.00
Edward VII.	Purplish red, very late.....	1.00
Eva.	Medium red, unusual shade, yellow center....	1.00
Exquisite**.	White, very late, the fine one.....	2.00
Fuyajo**.	Darkest red, very distinct, indispensable..	.60
Instituteur Doriat.	Red, from France.....	2.50
Isani Gidui**.	White, highest quality, late.....	1.75
Jeanne Lapandry*.	White, very tall.....	1.75
Mikado**.	Medium red, yellow in center, popular..	.50
Onahama.	Very large red, purplish, fades.....	2.75
Polar Star.	White, very large, very tall.....	5.00
Queen Alexandra.	Pink and yellow.....	.75
Rashoomon.	Light red.....	1.25
Shiro-Sangai**.	Medium sized white.....	1.25
Sophia Houston.	Pink with yellow, scarce.....	.75
Soshi.	Light red.....	1.50
Taiho.	Pink and yellow.....	.75
Takadarama.	White	2.50
Tatsugashira*.	Light red, large center, striking.....	2.00
Toro-no-maki**.	Flush white, extra fine every way	3.00
Torpilleur.	Purplish carmine.....	1.00
Wyoming.	Odd shade deep pink, good plant.....	.75

SINGLE PEONIES, Standard List

These singles are standard in the trade, but every one of them is surpassed by one or more of the Auten singles.

Black Prince.	Dark red, tall.....	.75
Imperial Red.	Large light red, stiff stem, new.....	3.00
Jimmie Franklin.	Dark red.....	2.00
Krinkled White*.	Large white.....	2.50
May Oleson.	Pink.....	1.00
President Lincoln.	Large dark red.....	3.00
Vera.	Very large red, early.....	1.00

1939 Introductions. Auten Originations

No apologies as to number are made for the 22 Auten originations named and offered this year, nor for the total number of Auten Peonies, which is by far the largest of any American introducer. The old standard kinds are still available for those who want them, at the lowest prices ever quoted. Most people read more current literature than Shakespeare, and many people derive much pleasure from growing new Peonies that are different. Being human, I have made some mistakes, but on the other hand I feel that Auten Peonies have put the Peony on a new plane as regards color, fragrance, charm and type of bloom. During the last 20 years, from many, many thousands of seedling plants, each one theoretically different, 2300 of the best have been taken out of the original beds, divided and grown on several years for further observation. Of these, about 172 have so far been named. Carefully planned breeding has yielded some gold mines of quality, inevitably also, many zeroes. Fifteen kinds were named from one lot of 98 plants. Last year I advanced 60 fine new white Japs obtained out of 400 plants. This year a line that I thought would prove still better for white Japs yielded nothing of value. But this wide search for new breeding lines has given results over a far wider field than could have been obtained by indiscriminate planting of chance pollenized seed, giving unfading reds, clear reds, exquisite whites, novelty colors, fragrance and sturdiness.

The new 1939 Officinalis Hybrids, Auten Originations, will be found listed with the other Hybrids.

NEW DOUBLES, 1939. AUTEN ORIGINATIONS

Cleopatra.	Brilliant dark red double, very late, some fragrance. An outstanding new red, a much needed addition.....	\$ 7.00
Old Siwash.	Opens flesh, fades to pure white; double; good size held very stiffly erect; good height. Rose fragrant. A personal friendship with the late George Fitch, beloved humorist and graduate of Knox College, inspired the name.....	3.00
Pathfinder.	Full double, medium pink, some fragrance. Midseason. Good stem for cutting, may be of use for commercial cut flower, good substance. Ample stock	1.50
Patty.	Anemone or low bomb type, small bloom, dwarf plant. A very unusual shade of pink, near salmon	1.00
Paul Revere.	Dark red double, late midseason, a full high built bloom on good plant. A quality red...	10.00
Robin Hood.	A very distinct semi-double medium red, trim and nicely cupped. Not much more than a single. Carried stiffly erect above a low growing mass of foliage. Much admired by experts.....	6.00
Vandalia.	Full double white, late midseason, rose fragrant. A very distinct variety, with some narrow white filamental petals among the wider center petals. Erect on tall stiff stems.....	2.50
Vincennes.	Full double white, opening flushed pink and yellow, fading to pure white. Early, on tall stiff stems. Fragrant. Might be called a glorified Mme de Verneville, with no red splashes. Should make a grand commercial cut flower variety. Bomb type.....	7.00
Virginia Lee.	Full double pink, fading near white in field. Late, and should open well in any climate. Medium height, on stems that are good for cutting, a bit weak in the garden. Cut half open, it is a flower of wondrous beauty, soft, even glowing pink, shading to a deeper pink in the heart of the bloom. In the upper class as regards color, along with Walter Faxon and others. It is not, however, a seedling of Marie Crousse.....	10.00

New Japs, 1939. Auten Originations

- Day Dream.** (Robert W. Auten) A pink and yellow Jap of exquisite beauty and charm, a great advance over the old pinks like Amanasode. Medium sized bloom carried gracefully on stiff slender stems above the foliage. Similar to Fair Elaine, but a little deeper pink, and smaller bloom. Both are irresistible.....\$10.00
- Fair Elaine.** (Robert W. Auten) Soft light pink guards, all yellow center. Medium size, large and lighter in color than Day Dream, but with the same charm, and the same graceful plant carriage. Of entirely different breeding, there is no choice between the two as to quality and charm. 10.00
- Heart of Knox.** A small novelty red Jap on a tall strong growing plant. Brilliant, odd shade of red, fine for table decoration..... 1.00
- Moon Magic.** Anemone type Jap, petals a soft warm pink, dotted; with all yellow center. A fine companion for the dotted pink single, Moon Mist.... 7.00
- Mount Palomar.** A very dark red Jap, lustrous; with heavy substance, contrasting sharply with the usual rich yellow markings of the typical Jap. Tall, very stiff stems. Very early for a Jap which adds to its desirability. Limited stock..... 20.00
- Peter Pan.** Deep pink Jap with extra good all yellow center, on fine plant. Much admired in the field.. 2.00
- Sky Pilot.** Deep pink Jap with all yellow center slightly flushed pink. Extra tall on stiff stems, of sensational size and quality. One of those "It just can't be so" kinds. Limited stock..... 20.00
- White Crane.** White and yellow Jap, medium sized bloom, carried gracefully on tall slender stiff stems. A fitting companion to Day Dream and Fair Elaine 10.00

New Single, 1939. Auten Origination

- Town Crier.** A very large single, shading from light red to nearly white, on a very fine plant. Bloom lasts a long time. A larger and better Madcap, which variety is proving more popular every year, because of its snappy carrying power.....\$ 3.00

Officinalis Hybrids, 1939.

Auten Introductions

- Chocolate Soldier.** Black red Jappy bomb type, with some yellow dots on center petals. Color is unusually rich, and free from purple suggestion. The finest "black red" I have ever seen. Honorable mention.....\$20.00
- John Harvard.** Dark red single, two or three rows of petals with yellow stamens. Early bloomer. Tall stiff stems. Color clear and does not fade. In using this name and "Veritas", as an alumnus of Harvard University, I have had it in mind to select kinds outstanding for color. While perhaps not an exact matching of the Harvard crimson, they are close enough to it to give a thrill to any Harvard man. Honorable mention.. 20.00
- Veritas.** Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red, glistening and enduring. Honorable mention. Early..... 20.00

Continued on next page.

Old Main. (No. 1843) Typical bomb type, very brilliant red showing a little purple, but much better than Felix Crousse in that respect. Tall, stiff stem. Blooms with the early varieties of the common species, late for a hybrid. A name which means much to Knox College men and women... 4.00

OFFICINALIS HYBRIDS

These hybrids, secured by crossing the *Officinalis* species, which is early, on the common species (*Albiflora* or *Chinensis*) comprise one of the most outstanding additions to the list of fine Peonies. They give a full ten days season of bloom before the common Peonies start, in all types, single, Japs, semi-double and double; and in new shades of light to dark coral, cherry, salmon, and orange, together with clear dark reds finer than any other red Peonies in commerce. As yet no whites have been secured. The work takes many years, and many kinds are not yet available in numbers sufficient to offer for sale.

OFFICINALIS HYBRIDS

- Beacon Hill.** (Auten). A magnificent very dark red single, dark bloom on tall stiff stems. Valuable because of high quality, and also because it is one of the very first Hybrids to bloom.....\$15.00
- Birthday.** (Saunders) A very fine coral pink single, edge of petals finely notched. Tall, stiff stem.... 10.00
- Black Monarch.** (Glasscock, 1939) Rose form, black red, darker than Mons. Martin Cahuzac. Very brilliant. First class certificate, 1933..... 15.00
- Bright Knight.** (Glasscock, 1939) Early red single with orange tint..... 5.00
- Cherry Red.** (Glasscock, 1939) Pure red, large ball shaped bloom. Dwarf plant. Blooms with the *Chinensis* (common) mid-season varieties. First Class Certificate, 1933..... 10.00
- Dainty Lass.** (Glasscock). Soft coral pink Jap, with yellow on narrow central petaloids. Fine plant. Of rare beauty..... 15.00
- Jewell.** (Glasscock). Extra large red single, on tall stiff stems. Will fade some in extremely hot weather, but usually very fine. 1st Class Cert... 1.50
- Legionaire.** (Glasscock). Dark red single, medium size, color extra fine. Strong grower, good stems 1.50
- Red Glory.** (Auten). Best described as a very large "five layered" single, rich dark red which fades little if any. Very scarce..... 25.00
- Red Monarch.** (Auten-Glasscock). Large red bomb on tall stiff stems. Carries some purple, but is much admired. 1st class Cert..... 10.00
- Rose Marie.** (Auten-Glasscock). A full double, rich dark red, clear and unfading, fine substance, and surpassing any rose in those points. 1st class Cert. Early. Good plant..... 15.00
- Rosedale.** (Auten). A true dwarf, about 19 inches tall, stiff stems. Bloom about four inches in diameter, semi-double, with stamens showing plainly in center. Brilliant red. Very decided resemblance to a rose. Early..... 10.00
- Topeka.** (Auten, new 1938 introduction). Full double, bomb type. Clear brilliant light red. Good plant. Must be seen to properly appreciate it. 10.00
- Hybrid No. 2237.** (Auten) Brilliant long lasting red single. Small bloom on dwarf plant, about 15 inches tall. Offered at a low price because a very rapid increaser. Good..... 1.00

Under number we offer some Hybrids which we do not intend to name, but which at a low price afford an opportunity to try these early bloomers.

Continued on next page.

Hybrid No. 131. (Auten). Very large full double bloom on a 30-inch stem. Brilliant shade of cerise red which many people like. Needs to be well established to do its best.....	1.50
Hybrid No. 1841. (Auten) Brilliant red bomb, medium size on medium sized plant. Attracts much attention.	3.00
Hybrid No. 2204. (Auten) Much more purple in this flower than I like, but if you want freak color, here it is, a typical Jap type, dark purplish red, on a magnificent plant, large with tall stems. Bloom medium sized.....	2.00
Hybrid No. 2205. (Auten) Semi-double, clear dark red, color very fine, but it sometimes has a hard center. Lasts a long time. Fine plant, tall.....	2.00
Hybrid No. 2230. (Auten) Medium dark red single, color does not hold quite as well as some. Tall, stiff stems	1.00
Hybrid No. 2232. (Auten) Brilliant medium red Jappy bomb type, carries some purple.....	1.00
Hybrid No. 2234. (Auten) Medium red single, velvety, two rows petals, carries some purple.....	1.00

RED JAPS. Auten Originations

These 19 varieties far surpass all the red Japs ever sent from Japan. They are 100 per cent U. S. A. Most of them are very brilliant, practically free from fading; others are rich with clear purple.

Dragon's Nest. Medium red, typical Jap except that many blooms have a large tuft in the center. Very brilliant for garden effect, comparable in that respect to Nippon Brilliant.....	2.00
Dress Parade. Light red Jap, lighter center. One of first Japs to bloom, fine vigorous plant.....	2.00
Dr. Jekyll. Plays a dual role. A late, brilliant dark red Jap, with center flushed distinctly lighter. At the same time there may be tufts or well built semi-double blooms. Plant habit and garden effect is extra good making a blaze of color late in season.....	1.50
Goblin. Bright red, center petaloids tipped and streaked lighter. Midseason. A free bloomer, tall stiff stems.....	1.50
Meteor. Rich red, typical center, carpels green, tipped white. Medium height, stiff stems.....	1.50
Nippon Beauty. Rich deep red, with some yellow edges on center petaloids. Blooms stay good in hottest weather. Late. A strong grower and free bloomer. Substance and total effect combine to make it the best in its color range. It never fails to win approval	5.00
Nippon Brilliant. Medium dark red, almost scarlet, very clear and enduring, with contrasting yellow on center petaloids. Late, on tall stiff stems. This is now being hailed as the finest red Jap in commerce, seeming to surpass even Nippon Beauty. As the two are quite distinct there need be no rivalry.....	12.00
Nippon Chief. Very rich dark red, large bloom, very late, fine plant. An outstanding dark red at a lower price, rivalling Nippon Beauty in Quality.	2.50
Nippon Maid. A rich dark red Jap of distinctive form. Red carpels, medium to dwarf stems, late. Occasional tufts. Quality at low price.....	1.50
Nippon Parade. Deep red Jap, bright and cheerful, with center flushed lighter, distinct. Medium height, midseason. Admired by all for its charming color.....	2.00
Nippon Splendor. Dark red Jap, extra fine; yellow edges on center petaloids. Tall stiff stems. Midseason	2.50

Nippon Triumph. Red Jap, lighter than Nippon Brilliant. Best described as a much improved Mikado, having larger blooms on better stems, and better color.....	6.00
Nippon Warrior. Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems	2.50
Pixie. Red Jap, early, tall, medium sized bloom, carries considerable purple. Lighter casts in center.	1.00
Red Crown. Medium dark red Jap, one of the latest of all peonies. Substance extra, color holds. Best in cool climate.....	2.00
Rubie Battey. A very distinct dark red Jap, with an exceptionally clear purplish cast. Has exceptional substance and lasting qualities. Late. Fine plant. Very much worth while.....	4.00
Sentinel. Dark red, carries some clear purple. Late, tall, distinct and fine. Much admired this season for its rich tone.....	2.00
Signal Station. Grow as a specimen plant. Extremely late medium red Jap, small to medium size, with center flushed to white. Plant habit very distinct, a low compact mass of foliage, with blooms held stiffly erect above it, often 14 inches, and side blooms on 6 to 12 inch branches.	3.00
Sword Dance. A red Jap just between Nippon Brilliant and Nippon Beauty in depth of color. Large blooms, a strong grower, and very high quality..	5.00

RED DOUBLES. Auten Originations

With the addition of Cleopatra and Paul Revere (see 1939 introductions) to June Brilliant, Lucky Star and in cool climates, Viking, a very large gap in a balanced list has been at least partially filled. The shortage of good late full double reds has heretofore been felt keenly.

June Brilliant. (New 1938 introduction). A very late full double red, extremely brilliant, rather flat bloom. Has exceptional keeping qualities. On tall, slender wiry stems, fine for cutting. About 5 inches in diameter. A distinct and valuable addition	\$ 5.00
Lucky Star. (New 1938 introduction). Very late full double dark red, small bloom, less than 5 inches, high built flower, in form very distinct. On tall stiff stems, a very graceful garden effect. Good substance, not fragrant. Another winner.....	5.00
Mandarin. A rich dark red bomb, very early.....	3.00
Morocco. A very purple red bomb, early, strong grower. Some like it, some don't.....	2.00
Salem. Red double, medium size, fragrant. Midseason. Tall stem. Has exceptional substance, and lasts a long time on the plant.....	\$2.00
Viking. Full double dark red, very brilliant, bloom like a large ball as it develops. Very late. Needs cool weather to do its best. Free bloomer.....	1.25

RED SEMI-DOUBLES. Auten Originations

This list of 15 varieties sets a new standard for clear unfading color, and plant habit is fine.

Andy. A very rich dark red semi-double, showing some purple. Early midseason. Medium size. Hon. Men. 1932.....	.75
Blazing Star. Very brilliant dark red semi-double which holds its color. Medium sized bloom sure to open; stiff stems.....	4.00
Captain Kidd. Dark red semi-double, rich with purple. Large, nearly full double, tall. Color holds except in extreme heat.....	4.00
Daniel Boone. Dark red semi-double, on tall stiff stems. Large bloom, color rich, brilliant and enduring. Substance extra. "A prize winner." An aristocrat that needs cool weather to do its best. Good reports of its performance continue to come in.....	4.00

Dearborn. Brilliant dark red, few stamens, and they hidden. Large bloom. Medium height, very stiff much admired. Tall stiff stems. This has a future, among the best reds.....	2.00
El Capitan. Very large light red semi-double, loose petalled but high built, stamens usually hidden. Late midseason. A very lively color, distinct and much admired. Tall stiff stems. This has a future try it.....	3.00
Louis Joliet. Certainly one of the best dark red peonies. Very rich and brilliant dark red, does not fade. Medium height on very stiff stems. Mid-season	2.00
Mendota. A very large, high built red semi-double on tall stiff stems. Brilliant and attractive. Color lasts well, even though it carries some rich purple. Outstanding.....	4.00
Ruby. Light red semi-double, early, of exceptional clarity and substance. Of especial value for further breeding.....	1.00
Santa Fe. An extra fine brilliant red semi-double, medium sized blooms on very stiff stems. Color holds.	5.00
Tar Baby. Very dark 'black' red semi-double. So dark it shows a little bluish at times.....	1.50
Tempest. Very brilliant dark red semi-double, almost full. Color holds. Stiff stems. I believe this is the best red semi-double in commerce today....	5.00
Uncle Remus. Velvety 'black'-red semi-double, open petalage. Tall. Fine.....	2.00
Zip Coon. 'Black' red, glossy, medium size, loose bloom, color holds.....	1.50
Zulu Bride. 'Black' red semi-double, with a striking ring of yellow stamens visible.....	1.00

RED SINGLES. Auten Originations

These 20 varieties include some almost entirely free from fading, and others rich with clear purple. No other list can even approach them in quality, or range of tone.

Arcturus. Extremely rich dark red single. Extra early, large bloom on stiff stems, tall. Color holds. Now considered by many experts to be the best red single.....	\$ 5.00
Black Hawk. Black red single, early. Foliage dark red till blooming time. Medium height. Extra...	2.00
Black Magic. Rich 'black' red single, early, on good plant. Very fine.....	1.50
Fortune Teller. Light red single, large bloom on nice plant. It is difficult to get a satisfactory single in this shade, but this one is good.....	3.00
Kahokia. 'Black' red single, early, fine. Medium height, stiff stems.....	4.00
Kankakee. "Black red" medium sized bloom, carried on stiff stems above a trim mass of foliage. Late, and lasts a long time. Unfading. This I believe to be even better than Arcturus, and unsurpassed for all around high quality. Stock is limited, and if price is changed, it will have to be raised instead of lowered.....	10.00
Kaskaskia. Medium dark red single, extra early, brilliant and durable color. Of exceptional beauty Lighter than Arcturus, not so early.....	2.50
Kewanee. Early medium dark red single. Brilliant and unfading. Outclasses old kinds like Vera...	2.50
Kickapoo. Medium dark red single, late, very fine. Tall stiff stems. Arcturus, Medicine Hat and Kickapoo provide succession of highest quality bloom.	3.00
Kiowa. Light red single, a shade not easy to obtain. Very early. Lasts well, good stem and plant....	2.00

La Salle. Brilliant red single, early and outstanding. Medium height. Earlier and lighter than Kas-kaskia. Good	2.00
Medicine Hat. Very dark red single, of highest quality. Color holds. Plant habit fine, about medium height.	3.00
Peoria. Early medium dark red single, different shade, brilliant. Medium height.....	1.00
Pere Marquette. Dark red single, some purple, color holds well. Early medium height.....	1.00
Pirate Flag. Late, very rich dark red, on tall stiff stems. Extra heavy substance, very distinct; foliage up to base of blooms.....	2.00
Presto. Medium dark, purplish red. Early, tall. A very charming variety despite the purple.....	1.00
Sun-up. Dark red single, rather late. Color holds. Different breeding from most of my reds. Plant and stem fine.....	2.00
Tom Tinker. Brilliant dark purplish red, medium sized bloom, a mass of color, early. Popular.....	.60
Tonti. Lighter red single, large, brilliant, some purple	2.00
Witches' Dance. Dark red single, rich with purple, tall, fine.....	1.50

WHITE JAPS. Auten Originations

Moon of Nippon. (Robert W. Auten, 1936). Combining the high quality bloom of Isani Gidui and the fine stiff stem of Marie Lemoine, its parents, this white Jap ranks with the very best. Yellow center	20.00
Roberta. Pure white with yellow center. A more dainty maid than some whites from Japan.....	5.00

WHITE DOUBLES. Auten Originations

This list of 17 white doubles is notable for the charm of petalage, and offers a good range in season of bloom. No rose has more charm than several of these white Peonies.

Belle Chinoise. Immaculate white double, loose petalage, rose fragrant. An exquisite bloom. Stiff stems of medium height.....	2.50
Betsey Ross. Full double white, late, on tall stems. Petals somewhat incurved. Rose fragrant, medium sized bloom of highest quality.....	3.50
Flower Girl. One of the finest introductions of the decade. A true dwarf, only 20 to 25 inches tall. Full double, white opening flesh, rose fragrant. A perfect bloom on a perfect plant. All who see it exclaim over its perfection. Early midseason..	15.00
Mary Auten. White, opening palest lavender, rose fragrant. A strong grower and free bloomer. Has proven its ability to rank with the very best. Was the most admired variety in our fields on our special Peony day, 1939.....	16.00
Nauvoo. A flesh white double, high built, fragrant. Blooms are of show quality. Late, on a good plant.	3.00
Old Hundredth. Late midseason creamy white double on extra tall stems. Priced low because not always sure. But a perfect bloom is worth waiting for. Not as large as Grace Loomis or Enchanteresse, but better form, and much nearer a yellow all through the bloom.....	1.00
Patience. Late pure white double, flat bloom, incurved petals, very chaste, stem fair. Does best in cool climate.....	1.00
Pelham. White double, flushed flesh and pale yellow. Narrow filaments among center petals. Extra strong rose fragrance. Tall stiff stem. Late mid-season. Much admired by all, including commercial flower growers	1.50

Plymouth. Very late full double white, opens flesh. Bloom opened perfectly this year when most very late whites succumbed to continued heat. Stiff stems, heavy substance. Fragrant. An aristocrat that cannot be denied its place.....	10.00
Prudence. Fine midseason white double, fragrant and very chaste.....	3.00
Sanctuary. I withdrew this once because some years it blooms with heavy red splashes. However, those years when they do not appear the bloom is one of exquisite beauty, rich creamy white, with the heaviest substance of any white Peony I know, lasting through storms. Large. Tall, stiff stems..	2.00
Siloam. A sure blooming late white double of outstanding quality. Flat, a well formed bloom, rose fragrant, refined.....	5.00
Silver King. A very late full double white. Tall. Outstanding, but so late it needs cool climate and plenty of water to develop properly. Honorable Mention.	2.00
Sistie. A late sure opening flesh white double, medium sized, high built bloom. Substance extra good, rose fragrant.....	3.00
White Beauty. Very large double, with a few hidden stamens. Exquisite petalage with a pearly cast. Strong grower and free bloomer. Midseason. A "must have" variety.....	3.00
White Delight. Outstanding not only in the wonderful quality of its bloom, but also in the fact that it is early, blooming at about the same time as <i>Eduelis Superba</i> . Large, long keeping, rose fragrant, with a fine stem for cutting, though it will need some support in the garden. Should eventually develop into an outstanding cut flower variety.	7.00
Yukon. Late pure white double, fragrant, spotless and charming. Tall stems good for cutting....	2.00

PINK JAPS. Auten Originations

Chaminade. Pink guards, with all yellow center. Tall plant, good stem. The bloom is refined and lacks the coarse greasiness of some of the older Japs from Japan.....	4.00
Melody. Yellow center, pink quards. A strong grower, makes a large, upstanding plant, for landscape.	\$.75
Nippon Gold. Purest golden yellow center of narrow crinkled petaloids. Guards deep pink. Fades in the sun, but extra fine for cutting, and one of my favorites. Has rare charm.....	2.00
Shy Maid. Cut it in bud and let it open indoors. A delicate peach pink with pale yellow center. A new shade in Japs. Fades white outdoors. Fine plant and substance.....	1.00

See the list of 1939 Auten Introductions for other fine pink Japs.

PINK SINGLES. Auten Originations

Dancing Nymph. Pearly light pink, practically white. Fine substance, keeps its wine goblet shape and lasts a long time. Tall stiff stem. Crinkled petals, the best of this type that I know. Outstanding..	3.00
Elfin Pink. A soft, even toned true pink that holds its color. Charming. Probably the best medium pink single, far better than <i>English Elegance</i> ..	3.00
Lucky Day. Long lasting deep pink single. May open with a violaceous cast, but it soon changes to a pleasing tone. Late.....	1.00

Mischief. Late, the finest late pink single, and one of the finest of all singles. Universally recognized for its high quality. Gracefully carried on tall stems. A strong grower and free bloomer.....	1.00
Moon Mist. Pale pink with darker dots. Early, medium size. This is a most exquisite variety, and is the only dotted pink single I ever saw that I thought was worth keeping. Outclasses Kelway's Wild Rose.....	3.00

WHITE SINGLES. Auten Originations

These all have green seed pods. Pink or pink tipped seed pods in a white Single are to me a serious defect. Also, all have good stems and substance. This is an outstanding list which sets a new high standard, and from which you may select for any special want.

Angelus. Large trim bloom of exceptional beauty, opening creamy flesh.....	5.00
Country Dance. Early, nice trim bloom, lasts well...	2.00
June Moon. Opens pale flesh, medium height, late...	1.50
Monticello. Medium sized bloom on tall, graceful stems, for landscape.....	.50
Morning Song, Early, two rows petals, fine.....	1.50
Puritan Maid. Two rows crumpled petals.....	1.50
Sleepy Hollow. Large, early, opens blush. Tall, lasts a long time.....	2.00
Snow Sprite. Early, below medium height, heavy substance, very deep yellow stamens, hold color a long time. A trim plant, extra for landscape....	3.50
Watchman. Late, tall, trim bloom, usually one row petals, nicely cupped.....	3.00
Wedding Day. Like Morning Song, but blooms immediately following.....	1.50
White Moth. Opens flesh white, free bloomer.....	.50
White Perfection. Midseason, medium size and height. An exquisite trim bloom, pure white. All that the name implies, a prize winner and universally admired.	3.00

PINK DOUBLES. Auten Originations

Auten's Pride. Light pink with lavender shades. Late, an enormous bloom, sure to open. Stems stiff, just above medium height. Rose fragrant. Best described as a perfected Jeannot. Most outstanding.	\$16.00
Dance Caprice. Flesh semi-double, loose, fading pure white. Trim bloom on tall stiff stems. A beautifully proportioned bloom and plant.....	3.50
Eloise. Full double creamy pink. Late. Large bloom on stem of medium height. A flower of great charm. Always much admired.....	16.00
Fairy Queen. Open semi-double, pink to white, stiff stems medium height. A graceful bloom.....	2.00
Humoresque. Pink and yellow double, with red splashes. Honorable Mention. Late. Recommended for those regions where hot weather spoils the late kinds.....	.50
Joyce. A late, very trim, rather flat, pink double with exceptional substance and charm, close to the fine clear shade of Milton Hill. Stiff stems, about 36 inches. Hon. Men. Shenandoah, Ia., regional show, 1938, where it drew much praise. It should be a sure opener in practically all locations. Stock limited.	25.00
Manoah. Pearly lavender flesh, at end almost white, an exquisite bloom. Tall, strong grower and very free bloomer. A bargain.....	1.50
Naomi. Rich creamy flesh, very large, practically full double. Outstanding.....	3.50
Patricia. Blush semi-double. Very large, very tall, makes a wonderful landscape effect, and blooms last extra well when cut.....	1.50

Peggy. Warm silvery flesh pink bomb, petals notched and crinkled. Early. A stiff stemmed dwarf. Very distinct and dainty.....	3.00
Pink Monarch. Bright pink, full double, with a collar of yellow petaloids nearly hidden. An effective shade of pink. Large bloom on extremely tall stems. Very distinct from any other Peony....	6.00
Pink Solange. A fine pink double, the bud and bloom very often looking like exact duplicates of Solange. Fine shade of deep pink, and opens well here. Large, strong growing.....	7.00
Scarf Dance. Light pink loose semi-double, with long narrow petals. A graceful bloom. Stem and plant extra good.....	2.00

NOVELTY COLORS

These supply much needed variation in tone. They liven up the garden picture, and give surprisingly brilliant and different effects indoors. They naturally carry some purple and may fade some at the end, but are still very much worth-while. We have many other Novelty varieties under trial. Write us.

Do not plant these novelty colors next to the regular clear reds, as they will clash. But away from them, the novelties are charming.

NOVELTY DOUBLES. Auten Originations

Alaska. Salmon red, with lighter center. Anemone type. Tall. Fine plant. Fragrant, and good substance. Distinct.....	\$.75
Rosalie. Red semi-double, the American Beauty shade of red, and moreover it opens like a rose, and even when full blown still suggests a rose. It fades eventually outdoors, but if opened indoors, keeps its beautiful color for a long time. A decided dwarf. Small bloom.....	1.00
Spoon River. An odd shade of even light pink. Full double, very fragrant. Large bloom.....	1.00

NOVELTY RED SINGLES. Auten Originations

Habanera. Light red, edges fade lighter. Very large bloom on large tall plant, fine landscape effect. very early. Stems brilliant red before blooming	\$ 1.00
Mad Cap. Medium red, flushed to white. Late, medium sized bloom. A striking color effect.....	1.00

NOVELTY RED JAPS. Auten Originations

Creve Coeur. One of the most distinct peonies grown. A miniature bloom, only 3 to 5 inches, rich dark red Jap, fragrant. As the bloom ages a white line appears down the middle of the outside of the center petals. Tall plant. Has real charm...	2.00
Fire Chief. Odd deep red Jap with golden red anemone center, brilliant, tall.....	1.00
Red Emperor. Very large light red Jap like Mikado, but with fuller center. Fades at last, but is much admired, a mature plant making a fine effect....	.75
Tarantelle. Light red anemone type Jap, early. Color unusual and ethereal when bloom is opened indoors	3.00
The Baron. Odd shade of red, some yellow in center, bold and striking. Medium height.....	1.00

NOVELTY PINK JAPS. Auten Originations

Gay Paree. Guards deep cerise, center lighter cerise with creamy lights flushing toward white. One of the most distinct and striking of all novelties. Bloom has exceptional charm and distinction, and plant habit is fine.....	7.00
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Hollywood. Novelty Jap. An unusual shade of creamy cerise pink. Large trim blooms on stiff stems of medium height. Late.....	5.00
Monterey. Light salmon; cerise and golden tints in center. Midseason. Extra fine. Honorable Mention.	2.00
Nippon Princess. Peculiar shade of brilliant cerise pink, with some darker reddish petaloids mixed in the center. A very unusual flower. Received the American Home Achievement Medal for most outstanding new seedling for year 1931.....	4.00

ADVANCED TRIAL SEEDLINGS

Among the hundreds of new varieties, numbered and under advanced trial, are many very fine things well worth growing. We offer a few of these here, and you may rest assured they are better than many kinds named in the past. We never could understand the seeming reluctance of some people to buy these numbered varieties, especially in view of the low price at which they are offered. Naming a variety does not make it any better. It is impractical to name all the good ones, as new stocks have to be kept coming on, but to offer a present stock of a fine thing simply repays the cost of trying it out and at the same time gives the buyer something different, at a moderate cost.

No. 1739. Late full double, somewhat like Solange, more pink in it, opens better and does not spot. A fine Peony.	\$1.00
No. 1718. Very dark purple Jap, striking. Medium size, tall stems.....	1.00
No. 768. Unusual shade of red, heavily silvered with lighter edges. High built bloom, very striking, makes Auguste Dessert look cheap. Seedling of Marie Crousse.	1.00
No. 1726. Immaculate white double, very tall, fragrant. ....	.50
No. 1888. Flesh pink semi-double, fading lighter. Fine substance and stem.	1.00
No. 1884. Flat pink semi-double, fading white. Stiff stem dwarf. ....	.75
No. 1804. Late dotted pink semi-double, nearly full double. Stiff stem.	1.00
No. 1383. White and yellow Jap. ....	.75
No. 1418. Red single, rather late. Color holds. ....	.50
No. 1763. Pink single.....	.50
No. 1764. An extra fine red and yellow Jap, with carmine cast. Very close to some of my high priced named kinds.	1.50
No. 1820. A white and yellow Jap, with tufts. ....	.50
No. 1850. Odd deep pink single, flushed. ....	.50
No. 1896. White single, dwarf, stiff stemmed. ....	.50
No. 807. Dark red semi-double. ....	.50
No. 1017. Very rich dark red semi-double. ....	.75

A Word About Peony Prices

New Peonies are priced relatively much lower than new roses, irises, dahlias or gladiolus, rate of increase being very much slower. New varieties of equal quality may be priced differently, because of a difference in the amount of stock in existence. A variety might be offered at \$10.00 nine years after planting the seed, or at \$3.00 fifteen years after. Different kinds differ widely in rate of increase. Some of the varieties offered at a low price this year for the first time were from seed planted as early as 1921. Those offered at higher prices are still scarce.

PLANTING DIRECTIONS

IMPORTANT—Open your package of roots immediately when they arrive. Plant as soon as possible but if you have to wait a few days, either keep moist in open box in cool cellar, or better yet, bury in garden.

Plant Peonies in good, well drained soil, in full sun if possible, and away from trees, buildings, etc. Do not plant where a peony has been before, unless all old soil is taken out and replaced with fresh. Plant 3 to 4 feet apart; set so that the eyes point upward and are 2 to 3 inches below the top of ground (very important). Give each root 2 quarts of water when planted, and then make a 6 inch mound of dirt above ground level to prevent heaving, scrape mound away late next spring.

In northern states, a mulch the first winter is advisable.

If soil is good, use no fertilizer when planting. Never put fertilizer in hole with the root, use it as a top dressing, keep it away from stems.

Fall is the natural planting time for Peonies. (After Sept. 1st and before Nov. 1st if possible). Spring planting is possible but is not recommended. Never move an old clump without dividing it. Never dig out a piece of a clump with a spade. This invites decay in the part left. Peonies do not need to be divided and re-set so long as they bloom well, unless increase is desired. For increase, divide at 3, 4 or 5 years, in the fall.

CULTURAL DIRECTIONS

Peonies need their full space of 3 to 4 feet in all directions. Do not crowd smaller perennials among them unless extra room is given. Only shallow cultivation is needed, to keep down weeds and grass. Use fertilizers sparingly, bone meal one year, hard wood ashes the next, two handfuls per large plant worked in topsoil six inches from the stems. The use of animal fertilizer is dangerous, as the bacteria of decay which makes it valuable, may also in time attack the Peony root and cause a damaging rot. The use of balanced commercial fertilizers is not recommended as a general practice, as they contain too much nitrogen. If soil is naturally very poor, sandy or gravelly, commercial fertilizer may be used sparingly, taking care to apply it when ground is wet, and watering enough to prevent burning. Keep it away from the stems.

Watering during dry summers, and just before blooming is beneficial. Give a thorough soaking with two gallons or more of water once every week or ten days, not oftener. Daily watering or sprinkling is injurious. After October 1st, cut off all foliage close to the ground, and burn at once. This is the best preventive measure against blight, and usually the only one necessary. Should blight appear in spring, before blooming, pinch out and burn all diseased tissue at once, and spray with weak Bordeaux, in proportions of one pound of bluestone and one half pound of hydrated lime to 50 gallons of water. To obtain large blooms, remove all side buds when they are the size of small hazelnuts. To obtain a fine cluster, pinch out the large center bud. Blooms cut before half open and brought indoors will show finer color and last longer than blooms left on the plant or cut when fully open. Ants do no damage except to carry blight (if present) or if very numerous. Find their nests and poison or scald them out.

A ten foot length of two inch diamond mesh chicken wire, two feet high, looped loosely about the plant just before blooming, makes an unequalled support, and is inexpensive. It can be removed immediately the bloom is done. Most Peony supports are too small, squeeze the foliage too close, and invite blight.

A standard 3 to 5 eye division is the best size to plant. Do not expect heavy bloom the first two years, but third

year should give good bloom. Failure results from failure to observe the directions given above, from late freezes after plants are budded, and from planting diseased roots. (Buying from a dealer who sends out healthy roots is a vital point for success with Peonies, a diseased root being worthless).

Listing the causes, we include planting too deep; excessive decay from poor drainage, too frequent watering, or use of animal fertilizers (a certain amount of decay is natural); blighting of buds from drouth before blooming or during previous summer, from freezing, from Botrytis blight; exhaustion of soil about old plants; robbing of plants by trees or shrubs, from removing too much green foliage with blooms, from cutting off all foliage in mid-summer. Peonies are just about the easiest of all perennials to grow, but they appreciate proper care.

When cutting blooms, let two or three leaves remain on every stub of the stalks. Do not cut more than half or two-thirds of the blooms. Removing bloom heads (no green leaves) just as soon as bloom shatters conserves strength of plant.

EARLY FLOWERING SPECIES

Every garden should contain some of these early bloomers. They cover a period of about 16 days before the common varieties start.

- Anomola (Smouthii).** The earliest in this list. A purplish red single. The 'cut-leaved' Peony. Makes a plant the size of the regular kinds with leaves gracefully cut. By taking off the seed pods after blooming, one has a foliage effect for the rest of the season as fine as a large fern.....\$ 1.00
- Officinalis Red Jap.** Typical Japanese bloom, color and type of plant same as Officinalis Rubra, but it blooms about 4 days before the latter..... .75
- Officinalis Rosea Plena.** Pink double, blooms with Officinalis Rubra..... .75
- Officinalis Single Red.** Blooms about 3 days before Officinalis Red Jap. The same plant habits and color as Officinalis Rubra..... .75
- Officinalis Rubra.** The best known of the Officinalis species. The "Grandmother's early old fashioned double red" which brings back old memories to so many of us. It blooms about 5 days before the earliest regular (Chinensis) variety..... .50

Testimonials

- From Canada—"White Perfection is all that the name implies." "Daniel Boone—astonished all my friends."
- From New Jersey—"I received Peonies from six different growers this fall—Your Peonies were far superior to anything I received from the others, good generous divisions that should be at least a year ahead."
- From Illinois—"Rosalie is a beauty."
- From Iowa—"White Perfection gave me the finest white single bloom I have ever seen. Roberta was fine."
- From Wisconsin—"Nippon Beauty is still the best red Jap."
- From Ohio—"The roots I received from you arrived in excellent condition and were certainly good healthy roots."

NEW SEEDLING PEONY FREE

With all orders of \$5.00 or more, if requested when order is given.

No. 772. A seedling of Marie Crousse, which from recent work seems to be the probable parent of that glorious pink, Walter Faxon. No. 772 is a very fine shade, suggestive of Walter Faxon, and a perfect bloom is a beauty. However, it has a very weak stem and some years might not open, so I shall not name it. But it will give a thrill to any one who appreciates fine color.